

PRESS RELEASE



The Cleveland Museum of Art

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For release: March 13, 1983

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm. JAPANESE PRINTS. Marjorie Williams.
Wednesday, Thursday, Friday, Saturday, 1:30 pm. REFLECTIONS
OF REALITY IN JAPANESE ART. Marjorie Williams and Joellen
DeOreo.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 pm. REFLECTIONS OF REALITY IN
JAPANESE ART. Marjorie Williams. Tuesday-Saturday, a
variety of tapes are presented throughout the day.

TEXTILE ARTS CLUB LECTURE: Thursday, 1:30 pm. FIBER ART FORMS: IDEA
DEVELOPMENT. Arturo Sandoval, Associate Professor of
Fine Arts, University of Kentucky. Admission: \$1.50 for
nonmembers.

LECTURE SERIES: Wednesday, 2:15 pm. REFLECTIONS OF REALITY IN JAPANESE ART:
(6th of 11 lectures) PAINTED TALES: THE NARRATIVE TRADITION.
Joellen DeOreo.
Saturday, 9:45 am. REFLECTIONS OF REALITY IN JAPANESE ART:
(repeat--6th of 11 lectures) PAINTED TALES: THE NARRATIVE TRADITION.
Joellen DeOreo.

JAPANESE FILM SERIES: Today, 3:30 pm. SOUNDS FROM THE MOUNTAINS, directed
by Mikio Naruse, 1954. 96 minutes.
Wednesday, 7:30 pm. SISTERS OF THE GION, directed by Kenji
Mizoguchi, 1936. 66 minutes.
Saturday, 2:30 pm. THE FLAVOR OF GREEN TEA OVER RICE, directed
by Yasujiro Ozu, 1952. 115 minutes.

ART FILM: Wednesday, 12:30 and 7:00 pm. NARRATIVE PICTURE SCROLLS.
Some famous scrolls, fusing literary and pictorial arts,
from the twelfth through sixteenth centuries. Color. 30 minutes.

MUSIC PROGRAM: Today, 2:00 pm. ORGAN RECITAL. Karel Paukert.

EXHIBITIONS: Upper and Lower Special Exhibition Area: REFLECTIONS OF
REALITY IN JAPANESE ART. Nearly 140 rare examples of Japanese
painting and sculpture have been selected by Sherman E. Lee,
director of The Cleveland Museum of Art, for this major
exhibition documenting the history and aesthetic of realist
art in Japan. No other major exhibition has ever focused
on the long realistic tradition in Japanese art, and this
exhibition will travel to no other American museum.
Opens March 16 through May 1, 1983.

(more)

EXHIBITIONS:
(continued)

Classroom Level Exhibition Area: JAPANESE PRINTS: REALITIES OF THE "FLOATING WORLD." More than 40 Japanese prints carefully observe and record the worlds of Kabuki theatre and Yoshiwara, the licensed entertainment and brothel district in Edo (now Tokyo), in the 18th and 19th centuries. Through May 8, 1983. Gallery A (adjacent to bookstore): MASTER GOLDSMITHS OF THE RENAISSANCE, THEIR MODELS AND DESIGNS. This exhibition examines the art of master Renaissance goldsmiths in about 120 works in gold, silver, and other metallic forms in conjunction with prints and drawings of the period. Through March 20, 1983. Prints and Drawings Galleries: GOYA, GERICAULT, AND DELACROIX. About 90 prints by Francisco Goya, Theodore Gericault, and Eugene Delacroix have been chosen from the Museum's collection for this exhibition. Through April 24, 1983. Prints and Drawings Galleries: THE LESSONS OF THE ACADEMY. A selection of more than 100 drawings and prints from the collections of the Museum explores the common approaches to the training of artists taken by European academies from the 16th through the early 20th century. Through May 29, 1983.

Closed on Mondays.

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